



## ANTONY SCONCE

**BY SERGE MOUILLE**

Throughout the 1950s Mouille designed large, angular, insect-like wall mounted and standing lamps with several arms and smaller, more curved wall sconces. He worked to achieve a kinetic, sculptural aesthetic that evoked a sense of movement in space.

This sconce incorporates the "moule" or mussel shell shade, simple and natural in design. The shade is connected by a brass swivel and supported on a bent, rotating arm attached to the wall by a round mounting bracket.

### **Dimensions**

Dimensions: 12" W x 14" D x 16" H

Available with or without switch (shown without)

### **Material Options**

Finishes: Black or white

Lacquered aluminium and steel with brass ball joints

Each lamp is stamped and numbered

### **Lamping**

60W max E12

Dimmer not included

The inside of the reflector is shiny white

Indoor use and dry locations only