HOLLACE CLUNY



AT SWIM - TWO - TABLES

BY CLASTE COLLECTION

The title of this piece refers to a novel by the Irish writer Flann O'Brien at swim – two – birds which in its most basic interpretation is a book about somebody who is writing a book. The novel is layered in nuances and meaning which is what inspired the idea of placing a table within another so as to call into question which is the real table. Is the glass box to be interpreted solely as a display case in the way a museum protects its artifacts or is it perhaps something more?

Dimensions

 $48 \times 48 \times 14$ in

Material Options

Available in clear or bronze glass. Click to see selection of marble options