# HOLLACE CLUNY



# **BERTOIA ASYMMETRIC**

## BY <u>KNOLL</u>

Harry Bertoia designed the Asymmetric Chaise in the early 1950s, but the chair had previously never been produced beyond the prototypical form. Sculptural, airy, and breathtaking in shape and form, the Asymmetric Chaise is considered to be a masterpiece of mid-century American furniture.

### Dimensions

52"W x 38.5"D x 40.5"H

### **Material Options**

Frame finishes: Chrome or white outdoor Upholstery options: Unupholstered, with a seat cushion, or with a full cover Available in a wide range of Knoll Textiles