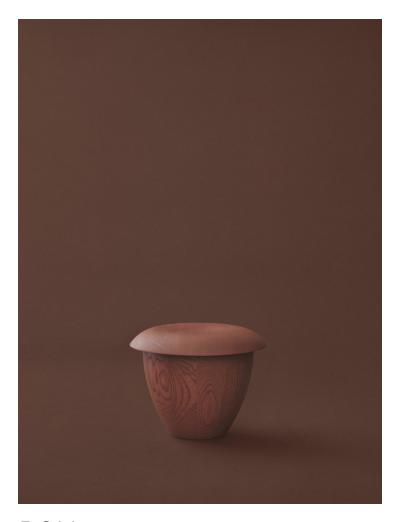
## HOLLACE CLUNY



## BON by <u>karakter</u>

A rework of Dutch artist and designer, Aldo Bakker's wondrous Pink Stool in urushi lacquer from 2015, Bon in stained ash exudes Bakker's accomplished sense of serene form and materiality. The sculptural stool consists of two contradicting container shapes put together: an upright and deep vertical shape and a flat horizontal shape that defines the seating.

## **Dimensions**

14 1/4"H x 18 3/4" Diameter

## **Material Options**

Solid ash or mahogany.Matte clear lacquered. Red stained ash Green-brown stained ash Mahogany