HOLLACE CLUNY



CEILING LAMP 6 ARM

BY SERGE MOUILLE

Throughout the 1950s Mouille designed large, angular, insect-like wall mounted and standing lamps with several arms and smaller, more curved wall sconces. He worked to achieve a kinetic, sculptural aesthetic that evoked a sense of movement in space. He claimed his lighting fixtures were "a reaction to the Italian models, which were beginning to invade the market in 1950," and which he thought to be "too complicated."

Impressively large, this six arm ceiling lamp is a Mouille classic. Tilting and rotating heads with rotating arms of 31 and 54 inches make this fixture a truly spectacular statement in a large room.

Dimensions

 2×54 " and 4×31 " arms $\times 24$ " H

Material Options

Finishes: Black or Black & White Lacquered aluminium and steel with brass ball joints Each lamp is stamped and numbered