HOLLACE CLUNY



ROTATING SCONCE 4 ARM

BY SERGE MOUILLE

Throughout the 1950s Mouille designed large, angular, insect-like wall mounted and standing lamps with several arms and smaller, more curved wall sconces. He worked to achieve a kinetic, sculptural aesthetic that evoked a sense of movement in space.

This sconce is designed so that one short and one long arm rotate at the same time creating a unique effect with illumination. Shades pivot in place. Switches located on mounting plate.

Dimensions

33", 43", 89" and 94" arms x 65" H

Material Options

Finishes: Black or white Lacquered aluminium and steel with brass ball joints Each lamp is stamped and numbered